

## CV von NICHOLAS KRUSHENICK

1929	geboren in Bronx/USA
1948-1950	Studium an der Art Students League of New York
1950-1951	Studium an der Hans Hofmann School of Art
1958-1962	Mitgründer der Künstler-Genossenschaft in der Brata Galerie zusammen mit seinem Bruder John Krushenick
1969	Artist-in-Residence im Dartmouth College in New Hampshire/USA
1977-1991	Lehrauftrag an der University of Maryland, College Park/USA
1999	gestorben in New York

### SAMMLUNGEN (Auswahl)

Albright-Knox Art Gallery, Buffalo  
Art Gallery of Ontario  
Baltimore Museum of Art  
Chazen Museum of Art, University of Wisconsin, Madison  
Chrysler Museum of Art, Norfolk, Virginia  
Cleveland Museum of Art  
Columbia Museum of Art, South Carolina  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Dallas Museum of Fine Art  
Empire State Plaza Art Collection, Albany  
Kalamazoo Art Institute, Michigan  
Folkwang Museum, Essen  
Galerie der Stadt, Stuttgart  
Grey Art Gallery, New York University, New York  
Guild Hall Museum, East Hampton, New York  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Housatonic Museum of Art, Bridgeport, Connecticut  
Los Angeles County Museum of Art  
Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Sydney/Australien  
Museum of Modern Art, New York  
Neuberger Museum of Art, Purchase College, State University of New York  
San Francisco Museum of Modern Art  
Sidney Mishkin Collection, Baruch College, City University of New York  
Smithsonian American Art Museum, Washington, D.C.  
Stamford Museum & Nature Center, Stamford, Connecticut  
Stedelijk Museum, Amsterdam/Niederlande  
Tacoma Art Museum, Washington  
Ulmer Museum, Ulm  
University of New Mexico Art Museum, Albuquerque  
Virginia Museum of Fine Arts, Richmond  
Walker Art Center, Minneapolis  
Weatherspoon Art Museum, University of North Carolina, Greensboro  
Whitney Museum of American Art, New York  
Yale University Art Museum, New Haven, Connecticut

## AUSSTELLUNGEN (Auswahl)

- 2015 *Nicholas Krushenick: Electric Soup*, Tang Teaching Museum, Skidmore College/USA (solo)
- 2014 *Nicholas Krushenick: Early Paintings*, Garth Greenan Gallery, New York/USA (solo)  
*Pop Abstraction*, Garth Greenan Gallery/Fredericks and Freiser, New York/USA
- 2011/2012 *Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, California/USA
- 2011 *Nicholas Krushenick. A Survey*, Gary Snyder Gallery, New York/USA (solo)
- 2010/2011 *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York/USA  
*50/50 Audience and Experts Curate the Paper Collection*, Walker Art Center, Minneapolis/USA
- 2008/2009 *New York Cool: Painting and Sculpture from the NYU Art Collection*, Grey Art Gallery, New York University, New York; Palmer Museum of Art, Pennsylvania State University; University of Iowa Museum of Art, Iowa City; Bowdoin College Museum of Art, Brunswick, Maine; Hunter Museum of American Art, Chattanooga, Tennessee/USA
- 2008 Galerie Renée Ziegler, Zürich/Schweiz (solo)
- 2007 Marianne Boesky Gallery, New York/USA (solo)
- 2001/2002 *Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection*, Cranbrook Art Museum, Bloomfield Hills/USA
- 2001 *Nicholas Krushenick: Paintings of the 1980s*, Mitchell Albus Gallery, New York/USA (solo)
- 1999 *Nicholas Krushenick: New and Early Paintings*, Mitchell Albus Gallery, New York/USA (solo)  
*Nicholas Krushenick: Pop-Abstract Painter*, Lukacs Gallery, Loyola Hall, Fairfield University, Fairfield/USA (solo)
- 1998 *Pop Abstraction*, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia/USA
- 1997 Mitchell Albus Gallery, New York/USA (solo)  
Mattatuck Museum, Westbury/USA (solo)  
*Our Century: Selections*, Housatonic Museum of Art, Bridgeport, Connecticut/USA
- 1992 *Nicholas Krushenick: Color and Design Revisited*, Stamford Museum & Nature Center, Stamford/USA (solo)
- 1991/92 *Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*, National Gallery of Art, Washington, D.C./USA
- 1990 *Nicholas Krushenick: Paintings, 1960–1990*, Daniel Newburgh Gallery, New York/USA (solo)
- 1988/89 *The Turning Point: Art and Politics in Nineteen Sixty-eight*, Cleveland Center for Contemporary Art; Lehman College Art Gallery, Bronx/USA
- 1988 Stamford Museum, Connecticut/USA (solo)  
University of West Florida, Pensacola/USA (solo)
- 1987 *Color: Pure and Simple*, Stamford Museum & Nature Center, Stamford/USA
- 1984 18<sup>th</sup> Street Gallery, Santa Monica/USA (solo)  
*Fifty Artists, Fifty Printers*, University of New Mexico Art Museum, Albuquerque/USA  
*Profiles: 1984 Faculty Exhibition*, Art Gallery, University of Maryland, College Park/USA
- 1982/83 *Art & Dance: Images of the Modern Dialogue, 1890–1980*, Institute of Contemporary Art, Boston/USA; Toledo Museum of Art, Toledo, Ohio/USA
- 1982 Medici-Berenson Gallery, Bay Harbor Island Florida/USA (solo)  
River Gallery, Connecticut/USA (solo)
- 1981 *Nicholas Krushenick: Paintings & Collages*, Gallery K, Washington, D.C./USA (solo)  
*The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum,

- 1980 Bloomfield Hills, Michigan/USA  
*Selections from the Collection of George M. Irwin*, Krannert Art Museum, University of Illinois, Urbana/USA
- 1979 Metropolitan Museum of Miami, Florida/USA (solo)
- 1978 Pyramid Gallery, Washington D.C./USA (solo)  
Elizabeth Weiner Gallery, New York/USA (solo)  
*Aspekte der 60er Jahre aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin  
*A Benefit Exhibition for the Yale School of Art: Works by Members of the Yale Faculty, 1950–1978*, Harold Reed Gallery, New York/USA
- 1977/78 Newport Art Association, Rhode Island/USA (solo)  
*Nicholas Krushenick: Recent Paintings*, Center Gallery, Bucknell University, Lewisburg/USA (solo)
- 1977 *Fall 1977: Contemporary Collectors at the Aldrich Museum of Contemporary Art*, Aldrich Museum of Contemporary Art, Ridgefield/USA  
*Lithography II*, University of New Mexico Art Museum, Albuquerque/USA  
*Artists' Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera, and Theater*, Philadelphia College of Art/USA
- 1976/77 *Tenth Street Days: The Co-ops of the 50's*, Amos Eno Gallery, New York/USA
- 1976 State University of New York/USA (solo)  
*Nicholas Krushenick: Paintings, Collages, Prints*, University of Kentucky, Lexington/USA (solo)
- 1975/76 Hank Baum Gallery, San Francisco/USA (solo)
- 1975 *Nicholas Krushenick: Paintings/Collages/Prints*, Foster/White Gallery, Seattle/USA (solo)  
*Prints & Techniques: Selections from the New York University Art Collection*, Grey Art Gallery, New York University, New York/USA
- 1974 *Recent Prints and Collages by Nicholas Krushenick*, Reed College, Portland/USA (solo)  
*Recent Works by Nicholas Krushenick*, Henry Gallery, University of Washington, Seattle/USA (solo)  
*America on Paper*, Galerie Beyeler, Basel/Schweiz  
*Contemporary American Painting and Sculpture, 1974*, Krannert Art Museum, University of Illinois/USA  
*Color Renaissance: Sculpture & Painting in the Sixties*, Milwaukee Art Center/USA  
*Contemporary American Paintings from the Lewis Collection*, Delaware Art Museum, Wilmington/USA
- 1973/74 *A Selection of American and European Paintings from the Richard Brown Baker Collection*, San Francisco Museum of Art, San Francisco/USA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia/USA  
*Hommage à Picasso*, Kestner-Gesellschaft, Hannover
- 1973 Galerie Denise René: Hans Mayer, Düsseldorf (solo)  
Jack Glenn Gallery, Corona Del Mar/USA (solo)  
*1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York/USA  
*Graphic Image '73*, Tokyo Central Museum of Arts, Tokyo/Japan
- 1972 *Nicholas Krushenick: Paintings*, Pace Gallery, New York/USA (solo)  
Galerie Renée Ziegler, Zürich/Schweiz (solo)  
*Everybody Knows: Sammlung Dr. Hubert und Marie-Thérèse Peeters*, Brügge/Belgien; Landesmuseum, Münster
- 1971/72 *Tamarind: A Renaissance of Lithography*, International Exhibitions Foundation, Washington, D.C./USA
- 1971 Galerie Beyeler, Basel/Schweiz (solo)  
*Contemporary Selections, 1971*, Birmingham Museum of Art, Birmingham/USA
- 1970 University of South Florida, Tampa/USA (solo)

- Harcus/Kracow Gallery, Boston/USA (solo)  
*Moon and Space*, Galerie Beyeler, Basel/Schweiz  
*Painting & Sculpture Today*, Indianapolis Museum of Art/USA
- 1969 Jaffe-Friede Gallery, Dartmouth College, Hanover/USA (solo)  
*Nicholas Krushenick: Paintings*, Pace Gallery, New York/USA (solo)  
*Tamarind: Homage to Lithography*, Museum of Modern Art, New York/USA  
*The Spirit of the Comics*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia/USA
- 1968 documenta 4, Kassel  
Walker Art Center, Minneapolis/USA (solo)  
Galerie Renée Ziegler, Zürich/Schweiz (solo)  
*Ornamentale Tendenzen in der zeitgenössischen Malerei*, Haus am Waldsee, Berlin;  
Städtisches Museum, Leverkusen; Kunstverein Wolfsburg  
*Art of the '60s: Selections from the Collection of Hanford Yang*, Aldrich Museum of Contemporary Art, Ridgefield/USA
- 1967/68 *American Painting Now*, Institute of Contemporary Art, Boston/USA
- 1967 Galerie Nächst St. Stephan, Wien/Österreich  
Galerie Sonnabend, Paris/Frankreich (solo)  
*Nicholas Krushenick: Paintings*, Pace Gallery, New York/USA (solo)  
*Formen der Farbe*, Württembergischer Kunstverein, Stuttgart; Kunsthalle Bern, Bern/Schweiz
- 1966/67 *The 5<sup>th</sup> International Biennial Exhibition of Prints in Tokyo*, National Museum of Modern Art, Tokyo/Japan
- 1966 Galerie Müller, Stuttgart (solo)  
*Systemic Painting*, Solomon R. Guggenheim Museum, New York/USA  
*Musische Geometrie im Kunstverein Hannover*, Kunstverein Hannover
- 1965 Fischbach Gallery, New York/USA (solo)  
*The Twenty-ninth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C./USA  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York/USA
- 1964 Graham Gallery, New York/USA (solo)
- 1963 *Annual Exhibition 1963: Contemporary American Painting*, Whitney Museum of American Art, New York/USA  
Museum of Modern Art, New York/USA
- 1962 Graham Gallery, New York/USA (solo)
- 1960 Brata Gallery, New York/USA (solo)
- 1958 Brata Gallery, New York/USA (solo)
- 1957 Camino Gallery, New York/USA (solo)

#### **AUSZEICHNUNGEN (Auswahl)**

- 1990 Konrad-von-Soest-Preis des Landesverbands Westfalen-Lippe
- 1996 Edwin-