

CV von MARK DION

- 1961 geboren in New Bedford, Massachusetts
1984 Studium an der School of Visual Arts, New York
1985 Teilnahme am Independent Study Program des Whitney Museum of American Art, NY
1985-1990 Assistent bei Ashley Bickerton
1986 Wechsel an die University of Hartford School of Art, Connecticut, Bachelor of Fine Arts
2012 Teilnahme an der Dokumenta 13
Seit 2013 Mentor an der Columbia University, New York
Co-Direktor of Mildred's Land, Visual Art Education and Residency Program, Beach Lake

lebt und arbeitet in New York.

AUSZEICHNUNGEN (Auswahl)

- 2001 Larry Aldrich Foundation Award
2003 University of Hartford School of Art, Connecticut, Ehrendoktorwürde

SAMMLUNGEN (Auswahl)

Centre Georges Pompidou, Paris
Hamburger Kunsthalle in Germany
Harvard University Art Museums in Massachusetts
Israel Museum of Art in Jerusalem
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Los Angeles
Museum of Modern Art in New York
Tate Gallery, London

AUSSTELLUNGEN (Auswahl)

Einzelausstellungen

- 2016 *The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion*, Ruffin Gallery, University of Virginia, Charlottesville/USA
Mark Dion. Widerspenstige Wildnis / Wayward Wilderness, Drents Museum / Niederlande
Mark Dion. Widerspenstige Wildnis / Wayward Wilderness, Centrum Beeldende Kunst, Drenthe / Niederlande
- 2015 *Widerspenstige Wildnis*, Marta Herford, Herford
Mark Dion / MATRIX 173, The Wadsworth Atheneum Museum of Art, Hartford/USA
Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham/USA
Mark Dion: The Phantom Museum – Wonder Workshop, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, New York/USA
The Wonder Workshop, V-A-C Foundation, Venedig/Italien
Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark Dion, Galerie Nagel Draxler Berlin
Pantheon – A Project for the Zorinsky, Federal Building, Omaha, Nebraska/USA
Mark Dion: The Octagon Room, Mass MoCA, M/USA
- 2014 *The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, RI/USA
Mark Dion: The Academy of Things, The Academy of Fine Arts Design, Dresden
The Octagon Room on long-term view, Massachusetts Museum of Contemporary Art, North Adams,

- MA/USA
- 2013 *The Pursuit of Sir William Hamilton*, Museo Pignatelli, Neapel/Italien
Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery, New York/USA
The Macabre Treasury, Museum Het Domein, Sittard/Niederlande
- 2012 *Twenty One Years of Think in Three Dimensions*, Galerie Christian Nagel, Berlin
Fresh Sculpture (including collaborations with Dana Sherwood), Georg Kargl Fine Arts, Wien/Österreich
Troubleshooting, USF Contemporary Art Museum, Tampa/USA
- 2011 *Process and Inquiry*, University of Arkansas – Department of Art, Fayetteville/USA
Oceanomania: Souvenirs des mers mystérieuses, Musée Océanographique, Monaco
- 2009 *Das Springhornhof Institut für Neolithische Archäologie*, Neuenkirchen
Jungle Shop and Other Mischief, Galerie Christian Nagel, Köln
Concerning Hunting, Kunsthalle Krems, Krems/Österreich
Concerning Hunting, Herbert-Gerisch-Stiftung, Neumünster
Concerning Hunting, Galleria Civica di Modena, Modena/Italien
- 2008 *Concerning Hunting*, Aarhus Kunstbygning, Center for Contemporary Art, Aarhus/Dänemark
Concerning Hunting, Kunstraum Dornbirn, Dornbirn
Travels of William Bartram – Reconsidered, Bartram’s Garden, Philadelphia/USA
Solo Show, Art Unlimited, Art Basel, Basel/Schweiz
Maquettes, Goodwater Gallery, Toronto/Kanada
- 2007 *Mark Dion: Systema Metropolis*, Natural History Museum, London/GB
Mark Dion. The Natural History of the Museum, Carré d’art contemporain de Nimes, Nimes/Frankreich
Dunkers Kulturhus, Helsingborg/Schweden
Seedamm Kultur Zentrum, Pfäffikon/Schweiz
Thomas Berwik Memorial, Newcastle upon Tyne, Locus/GB
Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris/Frankreich
Seattle Vivarium, Olympic Sculpture Park, Seattle Art Museum/USA
The Tar Museum, Georg Kargl Fine Arts, Wien/Österreich
- 2006 *site samples # 1& 2*, Galerie für Landschaftskunst, Hamburg
The South Florida Wildlife Rescue Unit, Miami Art Museum/USA
Dundee Bear Broch, Camperdown Wildlife Center/Dundee Contemporary Arts, Dundee/USA
Neotropic, (with Bob Braine), Galerie in Situ, Paris/Frankreich
- 2005 *The Curiosity Shop*, Tanya Bonakdar Gallery, New York/USA
Mark Dion: Bureau Of The Centre For The Study Of Surrealism And Its Legacy, Manchester Museum, Manchester/GB
Mark Dion: When Dinosaurs Ruled The Earth (Toys ‘R’ U.S.), Skarstedt Fine Art, New York/USA
Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief, Chateaux d’Oiron, Oiron/Frankreich
Salon de Chasse, Musée de la Chasse et de la Nature, Chateau de Chambord, Chambord, Frankreich
The Brazilian Expedition of Thomas Ender – Reconsidered, Akademie der Bildenden Kunst, Wien/Österreich
Microcosmographia and the Secret Garden Biological Field Unit at the South London Gallery, South London Gallery, London/GB
Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum, Ridgefield/USA
- 2004 *Rescue Archaeology, A Project for The Museum of Modern Art*, Museum of Modern Art, New York/USA
Mark Dion: drawings and printed works, goodwater gallery, Toronto/Kanada
American Politics, Galerie Christian Nagel, Berlin
- 2003 *RN: The Past, Present and Future of the Nurses’ Uniform*, Mark Dion and J. Morgan Puett in collaboration with The Fabric Workshop and Museum, Philadelphia/USA
The Ichthyosaurus the Magpie and other Mavels of the Natural World, Musée Gassendi and la Reserve Geologique de Haute Provence, Digne France und Centro Perimentale Art/Frankreich

- Contemporanee, Caraglio/Italien
Mark Dion – Encyclomania, Villa Merkel, Galerien der Stadt Esslingen, Bonner Kunstverein, Kunstverein Hannover
Full House, 9th annual Larry Aldrich Foundation Award exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT /USA
Mark Dion: Collanorations 1987-2003, Joseloff Gallery, University of Hartford/USA
Imperfect Marriages, Galleria Emi Fontana, Mailand (sched.)/Italien
Microcosmographia, *Mark Dion's Wunderkammer*, University of Tokyo Museum, Tokyo/Japan
American Fine Arts Co., New York/USA
Historisches Museum, Frankfurt am Main
- 2002 *Biologische Forschungsstation Alster*, Galerie für Landschaftskunst, Hamburg
National Museum of Art, Tokio/Japan
Tanya Bonakdar Gallery, New York/USA
Urban Wildlife Observation Unit (a project with the public Art Fund, Madison Square Park, New York/USA
Socrates Sculpture Park, Long Island City, New York/USA
Ursus Maritimus, Goodwater Gallery, Toronto/Kanada
New England Digs, University of Massachusetts Art Gallery, New Bedford/USA
- 2001 Galerie Georg Kargl, Wien/Österreich
New England Digs, Fuller Museum of Art, Brockton/USA
Cabinet of Curiosity for the Weisman Art Museum, Weisman Art Museum, Minneapolis/USA
- 2000 *Alexander von Humboldt and other Sculptures*, Galerie Christian Nagel, Köln
Nature Bureaucracies, American Fine Arts Co., New York/USA
The Museum of Poison, Bonakdar Jancou Gallery, New York/USA
- 1999 *Tate Thames Dig – Beachcombing on London's Foreshore*, Tate Gallery of Modern Art, London/GB
Where The Land meets the Sea, Yerba Buena Center for the Arts, San Francisco/USA
The Lady's Field Club of York, National Railway Museum, York/GB (Zusammenarbeit mit J. Morgan Puett)
LaVille, Le Jardin, La Memorie, Villa Medici, Rom/Italien
- 1998 *Private Property*, Galerie für Landschaftskunst, Hamburg
Adventures in Comparative Neuroanatomy, Deutsches Museum, Bonn
A Tale of Two Seas..., Altonaer Museum Hamburg
Tate Gallery, Liverpool/GB
The Natural World, Vancouver Art Gallrey, Vancouver/Kanada
Loot, Raiding Neptune's Vault, Galleria Emi Fontana, Mailand/Italien
- 1997 *Trophies & Souvenirs*, London Projects, London/GB
Skandinavischer Pavillon, Biennale di Venezia/Italien
Mark Dion: The Museum of Natural History And Other Fictions, Ikon Gallery, Birmingham/GB;
Kunstverein Hamburg, De Appel, Amsterdam/Niederlande
Homage – Jean-Henri Fabre, Galerie des Archives, Paris/Frankreich
Cabinets of Curiosity for the Wexner Center for the Arts, Werner Center for the Arts Columbus, Ohio/USA
- 1996 *Two Trees*, American Fine Arts Co., New York/USA
A Tale Of Two Seas:..., Galerie Christian Nagel, Köln
- 1995 *A Vital Matrix*, Domestic Setting, Los Angeles/USA
American Fine Arts Co., New York/USA
Dodo, Galerie Tanya Rumpff, Haarlem/Niederlande
Flotsam and Jetsam (The End of the Game), De Vleeshal, Middelburg/Niederlande
Unseen Fribourg, Centre d'Art Contemporain, Fribourg/Frankreich
The Great Fribourg Bug Hunt, Centre d'Art Contemporain/Kunsthalle, Fribourg/Frankreich
Imaging Borneo, Museum of Sarawak, Borneo/Malaysia
Schoharie Creek Field Station/ Bob Braine & J. Morgan Puett, Art Awareness, Lexington/USA
Searching for Sabah, Sabah Museum, Sabah/Malaysia

- 1994 *Concrete Jungle* ,(mit Bob Braine, Alexis Rockman), Marc Jancou Gallery, London/GB
Angellica Point, Galleria Emi Fontana, Mailand/Italien
Aristoteles, Rachel Carson, Alfred Russel Wallace, Galerie Metropol, Wien/Österreich
When Dinosaurs Ruled the Earth (Toys `R` U.S.), American Fine Arts Co., New York/USA
- 1993 *The Great Munich Bug Hunt*, K-Raum Daxer, München
The Great Hunter, the Marine Biologist, the Paleontologist and the Missionary, Galerie Marc Jancou, Zürich/Schweiz
- 1992 *True Stories Part II* (mit Renée Green), Institute of Contemporary Art, London/GB
American Fine Arts, Co., New York/USA
 Galleri Nordanstad-Skarstedt, Stockholm/Schweden
- 1991 *Frankenstein – In the Age of Biotechnology*, Galerie Christian Nagel, Köln
Launching, Shark Editions, Sprting Street Lounge, New York/USA
Art...Not News, Real Art Ways, Hartford/USA
- 1990 *Extinction, Dinosaurs and Disney*, Galerie Sylvana Lorenz, Paris/Frankreich
Biodiversity: An Installation for the Wexner Center/ William Schefferine, Wexner Center for Visual Arts, Columbus/USA
- 1989 *Film, Artful History: A Restoration Comedy, with Jason Simon*, Collective for Living Cinema, New York/USA

Gruppenausstellungen

- 2011 *Legacy Swarm for the Ruhrgebiet*, Kunsthalle Recklinghausen, Recklinghausen
Site Inspection. The Museum on the Museum, Ludwig Museum, Budapest/Ungarn
(re)designing nature, Künstlerhaus Wien, Wien/Österreich
- 2010 *ART FOUNDATION MALLORCA Neuerwerbungen der Sammlung AFM*, Centro Cultural Andratx, Mallorca/Spanien
Weltwissen. 300 Jahre Wissenschaften in Berlin, Walter Gropius Bau, Berlin
Dopplereffekt. Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel, Kiel
Travels of William Bartram – Reconsidered, Tanya Bonakdar Gallery, New York/USA
The Morning After – The Prompt, The Silver Shed, New York/USA
Emscherkunst 2010, Norsternpark Gelsenkirchen
Théorie des modèles / Art & science: trop simple, trop complexe, Espace d'exposition de la Head, Genf/Schweiz
Serpula Lacrymans, Galerie für Landschaftskunst, Hamburg
Weißer Schimmel / You can observe a lot by watching, Sammlung Falckenberg, Hamburg-Harburg
- 2009 *Rummaging in the garbage. Waste and recycling in contemporary art*, Koldo Mitxelena Kulturunea, San Sebastian/Spanien
Ferne Nähe. ‚Natur‘ in der Kunst der Gegenwart, Kunstmuseum Bonn
Be sure to attend carefully to what I have to say to you, Fri Art Kunsthalle, Fribourg/Frankreich
en vue...des manières de voir. la nature mise en images et en vitrine, Passerelle, Centre d'art, Brest/Frankreich
Schöne neue Welt, Museum modernen Kunst Stiftung Ludwig, Wien/Österreich
N'importe Quoi/Everything, Musée d'Art Contemporain de Lyon, Lyon/Frankreich
Summer Show, Tanya Bonakdar Gallery, New York/USA
- 2008 *Struggle for life – Artenwandel und Artensterben im Anthropozän*, ERES-Stiftung, München
Die Tropen. Ansichten von der Mitte der Weltkugel, Martin Gropius Bau, Berlin
ARCHEOLOGY OF MIND – MORRA GRECOS FONDATION, Malmö Konstmuseum, Malmö/Schweden
Die Tropen. Ansichten von der Mitte der Weltkugel, Martin Gropius Bau, Berlin
observing beast, time, evolution. Kunst und Naturwissenschaft, Kunstverein Hildesheim; Roemer- und Pelizaeus-Museum, Hildesheim
Human/Nature, Museum of Contemporary Art, San Diego/USA
 Biennale of Sydney 08, Sydney/Australien
Tales of Time and Space, Folkstone Triennial, Folkestone/ GB
Revolutions – Forms That Turn. Biennale of Sydney 2008, Art Gallery of New South Wales,

- Sydney/Australien
Everything vs. Nothing, Franklin Parrasch Gallery, New York/USA
Genesis – Die Kunst der Schöpfung, Zentrum Paul Klee, Bern/Schweiz
NéoFutur, Les Abattoirs, Toulouse/Frankreich
Les Frères Chapuisat & Le Collectif 1.0.3-Mort ou vivant, Galerie Insitu, Paris/Frankreich
Laurent Tixador & Abraham Poincheval, In Situ/Fabienne Leclerc, Paris/Frankreich
Renaud Auguste-Dormeuil. Bird's eye view, Galerie Insitu, Fabienne Leclerc, Paris/Frankreich
Estratos, kuratiert von Nicholas Bourriaud Pac Murcia/Spanien
- 2007
Idylle, National Gallery, Prag/Tschechien
Feldversuche. Kunst und Natur in der Seegeniederung Gartow, Westwendischer Kunstverein, Gartow
Seestücke 2. Von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle, Hamburg
Futures, Bloomberg Space, London/GB
Say It Isn't so. Naturwissenschaften im Visier der Kunst, Neues Museum Weserberg, Bremen
Die Stadt von Morgen. Beiträge zu einer Archäologie des Hansaviertels Berlin, Akademie der Künste, Berlin
- 2006
Drawings as a Process in Contemporary Art, Smart Museum of Art, University of Chicago/USA
Artists and Specimens: Documenting Contemporary Experience, The Hoffmann Gallery of Contemporary Art, Lewis and Clark College, Oregon/USA
The Unhumane Society, Momenta Art, Brooklyn, New York/USA
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston/USA
Ecotopia: The 2nd ICP Triennial of Photography and Video, International Center of Photography, New York/USA
After Cage Künstlerintervention, Marres, Centrum voor Contemporaine Cultuur, Maastricht/Niederlande
site samples # 1 & 2, Galerie für Landschaftskunst, Hamburg
Sammlung Grässlin, Räume für Kunst, St. Georgen
Zerstörte Welten und die Utopie der Rekonstruktion, Kunstraum Dornbirn, Dornbirn/ Österreich
Sammlung in Bewegung. Neue Räume II, Museum am Ostwall, Dortmund
- 2005
Jagdsalon, Kunstverein Ettlingen, Ettlingen
Controlled, Tanya Bonakdar Gallery, New York/USA
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York/USA
Gotik und Moderne im Dialog. 1500-2000, Ausstellung der Sammlung K-raum Daxer / Lorenz in der Fränkischen Galerie Kronach, Festung Rosenberg, Kronach
Becoming Animal: Contemporary Art in the Animal Kingdom, MASS MoCA, North Adams/USA
Gordon Matta-Clark: Odd Lots, Queens Museum of Art, New York/USA
Birdspace: A Post-Audubon Artists Aviary, Tuscon Museum of Art/USA
Our Surroundings, Dundee Contemporary Arts, Dundee/USA
Desenhos: A-Z (Drawings: A-Z), Colecao Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira/Portugal
Showcase: Contemporary Art for the UK, City Art Centre and Talbot Rice Gallery, Edinburgh/GB
Herbert Fuchs (1987-2005), Kunsthalle Wien, project wall, Wien/Österreich
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, Queens/USA
Alchemy, The Manchester Museum, Manchester/GB
Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield/USA
Akademie. Kunst Lehren und lernen, Kunstverein in Hamburg, Hamburg
- 2004
Sao Paulo Bienal, Sao Paulo/Brasilien
Election, American Fine Arts, Co., Colin de Land Fine Art, New York/USA
For the Birds, Artspace, New Haven/USA
From Above, Galerie Georg Kargl, Wien/Österreich
braunschweig parcours 2004: Cosima von Bonin, Tom Burr, Mark Dion, Isa Genzken, Jean-Michel Othoniel, Jorge Pardo, Tobias Rehberger, Pedro Reyes, Andreas Slominski, Ina Weber, Franz West, Joseph Zehrer, Braunschweig

- Field. Science, Technology and Nature*, Socrates Sculpture Park, Long Island City, NY/USA
Past Presence: Contemporary Reflections on the Main Line, Main Line Art Center, Philadelphia/USA
- 2003 *De l'homme et des insectes*, Espace EDF Electra, Paris/Frankreich
Hommage Jean-Henri Fabre, Muséum d'histoire naturelle, Paris/Frankreich
Mapping a City: Hamburg-Kartierung, Kunstverein in Hamburg
Artist's Lecture as Performance, Whitechapel Art Gallery, London/GB
Global Priority, Herter-Art Gallery, Amherst/USA
Magic of Trees, De Zonnehof, Amersfort/Niederlande
Künstlerisches Freilandlabor Seegeniederung", Westwendischer Kunstverein in Gatow
Hands up, Baby, Hands up, Oldenburger Kunstverein, Oldenburg
A Short History of Performance – Part II, Whitechapel Gallery, London/GB
- 2002 *The House of Fiction*, Sammlung Hauser und Wirth, St. Gallen/Schweiz
Hell-grün, 30 Kunstprojekte um den Düsseldorfer Hofgarten, Düsseldorf
Site Lines, Adison Gallery and Andover Historian Society, Andover/USA
Museutopia (Seven Lamps of Utopia), Karl Ernst Osthaus Museum der Stadt Hagen
Concrete Jungle, Gorney Bravin & Lee, New York/USA
Ökonomien der Zeit, Museum Ludwig, Köln
Weisse Jacke, Agentur für zeitgenössische Kunst, Hamburg
The Ladies' Field Club of York, Christine Burgin Gallery, New York/USA
- 2001 *Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego/USA
Museum as Subject, The National Museum of Art, Osaka/Japan
Fresh Kills, Snug Harbor Center for Contemporary Art, New York/USA
- 2000 *Crossing the Line*, The Queens Museum of Art, New York/USA
American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University Miami/USA
The Shape of the World, The End of the Workd, Pac Padiglione d'arte Contemporanea di Milano, Mailand/Italien
Insite 2000, San Diego, California/USA
The Swamp: On The Edge of Edge, Samuel P. Hearn Museum of Art, Univ. Florida, Gainesville, Florida/USA
Paradise Now, Exit Art, New York/USA
Ecologies, The Smart Museum of Art, Univ. of Chicago, Illinois/USA
Ecologically Concerned, The Nathan Cummings Foundation, New York/USA
Desert & Transit, Schleswig – Holsteinischer Kunstverein, Kunsthalle zu Kiel
Durchreise, Künstlerhaus Bethanien, Berlin
Herausforderung Tier, von Beuys bis Kabakov, Städtische Galerie Karlsruhe
Small World, Dioramas in Contemporary Art, Museum of Contemporary Art, San Diego/USA
Nothing, Andrew Kreps Gallery, New York/USA
- 1999 *Falster Versuchsgelände*, Kasseler Kunstverein
Archives Laboratoire, Kunstverein Heilbronn
Carnegie International, Pittsburgh/USA
Skulptur-Biennale im Münsterland
La Ville, le Jardin, la Mémoire, Villa Medici, Rom/Italien
Natural Reality. Künstlerische Positionen zwischen Natur und Kultur, Ludwig Forum für Internationale Kunst, Aachen
The Museum as Muse, Museum of Modern Art, New York/USA
Art of Knowledge, VII. Deutscher Wirtschaftskongress, Köln
Museum of Art, Tel Aviv/ Israel
1999 Drawings, Alexander and Bonin, NY/USA
Hiriya in the Museum, Artists' and Architects' proposals for Rehabilitation of the Site", Tel Aviv/ Israel, (Zusammenarbeit mit Nils Norman)
Weird Science: A Conflation of Art and Science, Cranbrook Art Museum, Michigan/USA
- 1998 *I love New York*, Museum Ludwig, Köln

- Post naturam – nach der Natur*, Geologisch-Paläontologisches Museum, Münster
The Natural World, Vancouver Art Gallery/Kanada
- 1997 *Skulptur. Projekte in Münster 1997*, Münster
Campo 6, The Spiral Village, Bonnefantenmuseum Maastricht, Netherlands, und Galleria d'arte moderna e contemporanea, Turin/Italien
Città Natura, Palazzo delle Esposizioni and Museo Zoologico, Rom/Italien
Nordic Pavilion, Biennale di Venezia, Venedig/Italien
- 1996 *Berechenbarkeit der Welt*, Bonner Kunstverein, Bonn
Sanssouci, Frigo, Paris/Frankreich
Cabines de Bain, Piscine de la Motte, Fribourg/Frankreich
Hybrids, De Appel, Amsterdam/Niederlande
21st Century Sculpture, John Givson Gallery, New York/USA
- 1995 *Aufforderung in schönster Weise*, Galerie Christian Nagel, Köln
Das Ende der Avantgarde. Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, München
It's not a picture, Galleria Emi Fontana, Mailan/Italien
Platzwechsel, Kunsthalle Zürich (mit Ursula Biemann, Tom Burr, Christian Philipp Müller), Kunsthau Zürich/Schweiz
Mapping: A Response to MoMA, American Fine Arts Co., New York/USA
Zeichen und Wunder/ Signos y Milagros, Kunsthau Zürich; Centro Galego de Arte Contemporanea, Santiago de Compostela/Spanien
- 1994 *Cocido y Crudo*, Reina Sofia, Madrid/Spanien
Temporary Translation – Sammlung Schürmann, Deichtorhallen, Hamburg
The Media & Art Exhibition, Magic Media Company, Köln-Hürth
Klima Global – Arte Amazonas, Museum Ludwig, Aachen
Pro-Creation?, Centre d'Art Contemporain/Kunsthalle, Fribourg/Frankreich
Sommerakademie München – Eine freie Akademie auf Zeit, kuratiert von Stephan Dilleuth, Kunstverein München
Résidence Secondaire, Carré Saint-Nicolas, Paris/Frankreich
Services, Kunstverein München
Don't Look Now, kuratiert von Joshua Decker, Thread Waxing Space, New York/USA
Frauenkunst/Männerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel
Garbage, Real Art Ways, Hartford/USA
Green, Torch, Amsterdam/Niederlande
Concrete Jungle, Marc Jancou Gallery, London/GB
- 1993 *Simply Made in America*, Aldrich Museum for Contemporary Art, Ridgefield/USA
fireproof/feuerfest, kuratiert von Petra Stilper, Projekt der/project of the Wandelhalle, Forum für Kunst, Köln
Kontext Kunst/Context Art, Kuratiert von Peter Weibel, Künstlerhaus + Fabrik Lastenstrasse, Graz/Österreich
Kunst – Kultur – Ökologie, Bea Voigt Galerie München
Restaurant La Bocca, kuratiert von Marc Jancou, Paris/Frankreich
On Taking a Normal Situation, Muhka, Antwerpen/Belgien
Das Fremde – Der Gast, Offenes Kulturhaus, Linz/Österreich
Grafica 1, Innsbruck/Österreich
Kinder, Galerie Rüdiger Schöttle, München
Project Unité, kuratiert von Yves Aupetitallot, Firminy/Frankreich
Spielhölle, Esthétique et Violence, Galerie Sylvana Lorenz, Paris/Frankreich
Künstlerhaus Bethanien, Berlin
Serial, Zürich/Schweiz
Animals, Galerie Tanya Rumpf, Haarlem/Niederlande
Parallax View: New York – Cologne, Goethe House and P.S.1, New York/USA
Klima Global – Arte Amazonas, Staatlichen Kunsthalle Berlin
Travelogue – Reisetagebuch, kuratiert von Jackie McAllister, Hochschule für Angewandte Kunst,

- Wien/Österreich
Spielhölle, Grazer Kunsthalle, Graz/Österreich
 Group Show organisiert von Tim Neuger, Galerie Max Hetzler, Köln
Culture in Action, Sculpture, Chicago/USA
Sonsbeek 93, Arnhem/Niederlande
What Happened to the Institutional Critique, American Fine Arts Co., New York/USA
Concrete Jungle, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan University, Middletown/USA
Transgressions in the White Cube: Territorial Mappings, Bennington College, Vermont/USA
- 1992
Concrete Jungle, Galerie Tanja Grunert, Köln
Animals, Galerie Anne de Villepoix, Paris/Frankreich
Molteplici Culture, Convento di S. Egidio, Rom/Italien
Nos Sciences Naturelles, Fri-Art Centre D'Art Contemporain, Fribourg/Frankreich
Arte Amazonas, Museo de Arte Moderna, Rio de Janeiro Staatliche Kunsthalle, Berlin
Under Thirty, kuratiert von Erik Oppenheim, Galerie Metropol, Wien/Österreich
Translation, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warschau/Polen
Americas/Plus Ultra, Monasterio de Santa Clara, Moguer/Spanien
Forgiving Ground: Symposia on Engaging the Public and Rethinking Exhibition Approaches, Thread Waxing Space, New York/USA
Animals, Kubinski, Köln
Natural Science, John Gibson Gallery, New York/USA
Spielhölle, Universitätsbibliothek, B-Ebene, Frankfurt am Main
Proiezioni, Buchholz und Buchholz, Köln
oh! cet écho!, Centre Culturel Suisse, Paris/Frankreich
Wohnzimmer/Büro, Galerie Christian Nagel, Köln
Twenty Fragile Pieces, Galerie Analix-B & I Polla, Genf/Schweiz
True Stories: Part II, Institute of Contemporary Arts, London/GB
Proposals for the Museum of Natural History, Pat Hearn Gallery, New York/USA
Arte Joven en Nueva York, Consejo Nacional de la Cultura, Sala Mendoza; Sala R. G., Caracas/Venezuela
The Hirsch Farm Project, Hillsboro/USA
- 1991
Bärenlese: Zum Wesen des Teddys, Ruhrlandmuseum der Stadt Essen, Essen
Counter-Media, Key Gallery, Virginia/USA
Sweet Dreams, Babara Toll Fine Art, New York/USA
Arte Joven en Nueva York, kuratiert von Gavin Brown, Consejo Nacional de la Cultura, Caracas/Venezuela
True Life, kuratiert von Gavin Brown, 303 Gallery, New York/USA
Art..not News, project conceived by Mark Dion, coordinated by A. Pasternak, Real Art Ways, Hartford/USA
Mud, True to Life, 303 Gallery, New York/USA
The Hirsch Farm Project, Hillsboro, Wisconsin/USA
- 1990
 Diane Brown Gallery, New York/USA
In the Beginning, kuratiert von Bill Radawec, Cleveland Center for Contemporary Art/USA
 Mark Dion mit William Schefferine, American Fine Arts, Co., New York/USA
The (Un)Making of Nature, Whitney Museum of American Art, Downtown, New York/USA
The Cologne Show, Köln
Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart
Biodiversity, Wexner Center for Visual Arts, Ohio/USA
Commitment, The Power Plant, Toronto/Kanada
Videoworks, Galleri Nordanstad-Skarstedt, Stockholm/Schweden
- 1989
End of the Weather, Randolph Street Gallery, Chicago/USA
The Elements: Sex, Politics, Money & Religion, Real Art Ways, Hartford/USA
Pathétique, Galerie Schmela, Düsseldorf

- Le Magasin, L'Ecolé L'Exposition*, LeMagasin, Grenoble/Frankreich
Perspektivismus, (kuratiert von Christian Nagel) Galerie Bleich-Rossi, Graz/Österreich
The Desire of the Museum, Whitney Museum of American Art, Downtown at the Federal Reserve Plaza , New York/USA
Here and There: Travels, The Clocktower Gallery, New York/USA
Artful History: A Restoration Comedy, by Mark Dion and Jason Simon, Premier at Collective for Living Cinema, New York/USA
Xavier Hufkens Gallery, Brüssel/Belgien
After the Gold Rush, Milford Gallery, New York/USA
American Fine Arts Co., New York/USA
- 1988 *Poetic Justice*, Ward Nasse Gallery, New York/USA
The Pop Project Part IV, Nostalgia As Resistance, TheClocktower, New York/USA
Artists & Curators, selected by Jerry Saltz, John Gibson Gallery, New York/USA
- 1987 *Fake!*, The New Museum of Contemporary Art, New York/USA
The Castle, Group Material Exhibit at Documenta VIII, Kassel
303 Gallery, New York/USA
New Concepts of Art in Public Space, Sonne Galerie, Berlin
- 1986 *Rooted Rhetoric*, Lia Rumma Gallery, Neapel/Italien
Cutting `Em Off at the Pass, Atlanta Arts Festival, Atlanta/USA
The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New York/USA
- 1985 Four Walls, Hoboken, New Jersey/USA
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